

Jim Krause

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Research & Teaching Fields

Cinematography, Lighting, Field and Post Production, High Definition imagery,
Photography, Studio Production, Documentary Production, Graphics and Animation.

Education

Indiana University, Bloomington, IN:

- M.S. Instructional Systems Technology, January 1993.
- B.A. Telecommunications, May 1986
- A.D. Audio Technology, January 1986

Courses Taught

- T206 Introduction to Production Techniques and Practices
- T283 Introduction to Design and Production
- T351 Video Field and Post Production
- T354 Program Graphics and Animation
- T356 TV Studio Production
- T436 Digital Video Cinematography
- T454 DVD Authoring

Courses Developed, Proposed and Accepted by Indiana University

- Motion Graphics and Compositing
- Digital Video Cinematography
- DVD Authoring

Employment

August 2000 – present Senior Lecturer, Dept. of Telecommunications
IU, Bloomington, IN

Developer/instructor of intermediate and advanced TV
production courses including Digital Video Cinematography,
Video Field and Post-Production, TV Studio Production, DVD
Authoring, and Program Graphics and Animation.

Employment (cont.)

- 1998 – 2000 Adjunct Professor, Dept. of Telecommunications
IU, Bloomington, IN
- Taught Video Field and Post-Production
- 1993 - present Owner / Producer, Tabletop Productions
Bloomington, IN
- Director of video production company serving industrial, educational and broadcast clients. Writer/producer of informational, documentary, and commercial video programs. Photographer, and AV systems consultant. Audio engineer and producer of original music compositions, and video and multimedia soundtracks.
- 1988 - 2000 Video Specialist, Hoosier Energy
Bloomington, IN
- Writer/producer of audio and video programs for economic development, commercial, training and informational applications. Coordinator of video production services to organization's 16 distribution systems. Videoconference site facilitator. Developer of company's intranet, Web site and educational kiosks. Contributing writer/photographer for organization's publications.
- 1986 - 1988 Technical Director Bloomington Community Access Television.
Bloomington, IN
- Designed and developed station facilities. Oversaw and maintained on-air VTRs, editing suites, field and studio production equipment. Directed multi-crew field and studio productions. Developed instructional materials and training programs for staff and patrons. Oversaw staff in all technical aspects.
- 1987 - 1989 Audio Engineer, Homegrown Studios
Bloomington, IN
- Engineered and produced albums, cassettes and demo tapes. Maintained client accounts, scheduled sessions and invoiced customers.

Community Service

LifeDesigns. Elected to the Board of Directors in April 2013.

Indiana Arts Commission. Grants reviewer. Served on the Individual Artist Program / Media Arts Panel in 2012.

National Academy of Television Arts & Sciences Foundation. Served as an Emmy Award judge (2014).

Lotus Education & Arts Foundation. Volunteer since 1999. Elected to the Board of Directors in August 2005. Elected treasurer May 2006. Elected Vice-Chair in December 2006. Elected Chair in December 2007. Served as Chair, Ex-Officio in 2009.

IUSTV Indiana University Student Television. Faculty advisor during station startup in 2003.

WFHB Bloomington Community Radio. Volunteer since 2002. Elected to the Board of Directors in June 2002. Served as President of the Board of Directors from June 2003 to June 2005.

As a musician and producer, I've donated my time and talents participating in and coordinating benefit concerts for the following organizations:

Bloomington Playwrights Project
CASA (Court Appointed Special Advocates)
Giving Back to Africa
Harmony School
Jill's House
Mental Health America of Monroe County
Mother Hubbard's Cupboard
Sycamore Land Trust
Volunteers in Medicine
WFHB – Bloomington Community Radio

As a teacher, I facilitate service-learning projects with my students every semester in T351, T354, and T356. To date, we've produced more than 250 public service announcements and informational videos to benefit national and local not-for-profit organizations.

Continuing Education & Workshops Attended

Steadicam	Advanced Digital Video Cinematography
Grass Valley Karrera video switcher	Satellite system Repair & Design
Lightwave 3D	Advanced Adobe After Effects
Interactive Television	Troubleshooting Video Systems

Selected Television Credits, Presentations, & Publications

- 2014 – Writer/Producer/Editor of “**Indiana Motoring: Concours d’Elegance at French Lick**”, a half-hour TV show on cars created for WTIU.
- 2014 - Featured Photographer **Bloom Magazine** December-January issue for “**Bloomington’s Literary Lights**” story.
- 2014 - Featured Photographer **Bloom Magazine** August-September issue for “**Oh, the Delights You’ll Find at the Lilly Library**” story.
- 2013 – Writer/Producer/Editor of “**Spirit of Brown County**”, an hour-long documentary created for WTIU that explores the art, history, culture & beauty of Brown County, IN.

Selected Television Credits, Presentations, & Publications (cont.)

- 2012 – Producer of TV and radio spots for the **Children’s Museum of Indianapolis** “LEGO” exhibit.
- 2012 – Producer of two promotional videos for the **IU Chinese Flagship Program**.
- 2011 - Producer of TV and radio spots for the **Children’s Museum of Indianapolis** exhibits: “**Incredible Costumes**” and “**Frogs: A Chorus of Colors**”.
- 2011 - Producer / Videographer for **America’s Most Wanted** “Lauren Spierer Update”.
- 2011 - Featured Photographer **Bloom Magazine** December-January issue for “**Krista Detor: On the Brink of Stardom**” story.
- 2011 - Writer and Producer of **Career Learning and Employment Center** video for Strategic Development Group.
- 2011 - Producer / Director of Carrie Newcomer’s electronic press kit (EPK) for her Rounder Records CD release, “**Everything is Everywhere**”.
- 2010 - Producer & Editor of “**UITS on the Move**” a video to kick off the groundbreaking of UITS’s new Cyberinfrastructure Building (CIB).
- 2010 - Producer / Director of Carrie Newcomer’s electronic press kit (EPK) for her Rounder Records CD release, “**Before and After**”.
- 2010 - Producer / Director of Krista Detor’s music video for “**All to do With the Moon**”.
- 2010 - Visual Designer, Animator & Technical Director of “**Hymnody of Earth**” a live concert featuring readings of Wendell Berry and music composed by Malcolm Dalglish.
- 2010 Animator for two CD release concert-opening presentations: Carrie Newcomer’s “**Before and After**” and Krista Detor’s “**Chocolate Paper Suites**”.
- 2009-2010 - Contributing photographer for **Bloom Magazine**.
- 2009 - Photographer for Krista Detor’s CD, “**Chocolate Paper Suites**”. My photographs are also featured on her website, posters, and promotional materials.
- 2008 - Editor of “**Wilderness Plots: Songs and Stories of the Prairie**”. Produced by WTIU, this hour-long documentary features 5 songwriters who wrote songs based on stories written by Scott Russell Sanders. American Public Television picked up the program for distribution in 2008.
- 2007 - Videographer / Director of Photography for “**1:47**”, a feature-length documentary on a massive explosion that occurred in Richmond Indiana in 1968. The program premiered in spring 2008.
- 2007 - “**An Interview with Carrie Newcomer**”. Producer, videographer and editor of promotional video featuring the Rounder Recording artist on her latest CD, “The Geography of Light.” Produced interview segments for her website entitled “Reflections.”
- 2007 - “**Wilderness Plots Overture**”. This video opens the theatrical show of Wilderness Plots, featuring five singer songwriters and author, Scott Russell Sanders.
- 2007 - Photography for Krista Detor’s CD, “**Cover Their Eyes**”. My photographs were also featured on her website, posters, and promotional materials.
- 2007 - Photography for Carrie Newcomer’s CD, “**The Geography of Light**”. My photography is also featured on her website, posters, and promotional materials.
- 2006 - Authored chapter for the book, **The Handbook of Computer Networks** entitled, “**HDTV High Definition Television**”, released in 2007 by Wiley Publishers.
- 2006 - WTIU “**Expressions**” artist profile series for **The Weekly Special**. Producer, writer, videographer and editor for two programs. The first featured musician, **Krista Detor**, the second on painter, **Tamar Kander**.
- 2004 - “**Friday Zone: Season of the Cicada**”. Producer, writer and editor. This Emmy-award nominated children’s special explores *Brood X*, the largest outbreak in recorded history of the 17-year periodical cicada.
- 2004 - “**American Horizons: The Photography of Art Sinsabaugh**”. Shot interviews and location footage in Chicago for a documentary and traveling art exhibit on the late panoramic photographer, Art Sinsabaugh.
- 2003 - Authored a chapter for **The Internet Encyclopedia** entitled, “**ETV: A Bridge Between Broadcast and Interactivity**”, by Wiley Publishers.

Selected Television Credits, Presentations, & Publications (cont.)

- 2003 - "**Elkinsville: Washed Away by Progress**". Producer, writer, director, videographer and editor. The 45-minute documentary explores a town and its inhabitants who were displaced by the construction of Lake Monroe.
- 2001 - "**IU Physical Plant Employee Orientation**". Camera and editor.
- 2000 - "**MelBay presents Deniz Azabagic**". Producer and director. This 50-minute video features the award-winning guitar work of Deniz Azabagic.
- 1999-2013 - "**America's Most Wanted**". Cameraman and field producer.

Note: An on-line portfolio can be seen at www.ttop.com. Tapes and references are available upon request.

